

West Coast Travelers



The West Coast Travelers is a 5 piece band from Las Vegas with a broad repertoire of classic rock and current hits.

The band is composed of seasoned professional musicians and multi-instrumentalists whose focus is on delivering a polished and energetic performance for their audience.

What sets the band apart are the rich harmonies and vocal arrangements which are the signature ingredient of their sound.

If you're looking for a band that will bring some serious musical talent and showmanship to your event, look no further than the West Coast Travelers.

For bookings contact:
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The West Coast Travelers deliver classic rock just the way you remember it, dished out by seasoned musicians.

Wendy Wine grew up in South Florida in the world of classical ballet. A career in ballet companies modern dance companies, cabaret and production shows was cut short by injury. That's when she started singing. Her influences range from rock to jazz and big band, opera and folk. She has performed around Las Vegas with bands such as Yellow Brick Road and 60's Mania and most recently with Red Velvet and The Experiment.



Michael Quine was born on the banks of the Mississippi river and grew up in Dallas, Texas on a steady diet of blues, country and rock and roll. Michael began playing guitar at the age of 11 and picked up harmonica and keyboards along the way. He was playing professionally while still in high school and majored in music in college. While living in Tucson, Michael studied piano with jazz legend Mickey Greco and performed six nights a week. For 20 years he toured with country, funk, rock, jazz, and show bands traveling across North America from Brownsville, Texas to Corner Brook, Newfoundland to Kodiak Island, Alaska and all points in between.



Matt Zito grew up in Riverdale, NY and moved to Las Vegas in 1978. He started playing guitar at age 9 and later studied with recording artist Carmine d'Amico for 2 years. Matt's influences include guitar players like Allan Holdsworth, Steve Morse, Scott Henderson and Alex Lifeson. Matt comes from a very musical family. His mother was a singer and his father a trombone player who worked with Stan Kenton, Artie Shaw and Tony Bennett. His uncle Ronny was Bobby Darin's personal drummer and also played with Woody Herman, Cher and Roberta Flack. His uncle Torrie was a conductor and wrote the string arrangements for John Lennon's Imagine album. Matt's jazz background and technical skills bring a necessary element to the band's repertoire.



Larry Walter hails from the east coast, growing up near the beach resorts of Delaware and Maryland. He started playing guitar at 13 but switched to bass at 18. He's been holding down "the bottom" ever since. Larry toured with numerous top 40 and show bands through the late 70's and 80's. In 1990 he connected with an old college buddy and formed a popular duo in South Florida. Larry also worked as a guitar player and vocalist at the Arabian Nights dinner show in Orlando before heading out west in 2003. Since then, he's played classic rock, R&B, blues and country in various bands around Las Vegas and southern California.



Thomas Trattler grew up in Colorado, but has been a Las Vegas resident since 1988. Although he has been beating on things his whole life, he didn't start playing drums until age 30. Influences include 'drummer-singers' like Phil Collins (Genesis), Kelly Kagey (Night Ranger) and Dean Castronovo (Journey). Tom has been a big fan of the 70's and 80's classic rock scene for many years and delivers a solid backbeat for the West Coast Travelers. His motto: "I believe everyone should have something to believe in, I believe I'll have another drink."



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